



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 130

Description: ff. 252 - Fifteenth century, Italy. Original sewing on four tawed skin, kermes pink slit straps laced through tunnels in the edge of wooden boards to channels on the outside and nailed. A tawed skin endband core is laid in grooves and covered with plain, wound primary and red secondary embroidery. Spine: supports outlined and panels diapered with triple fillets. Covered in light brown goatskin with corner tongues, and decorated with interlace squares on their points within concentric frames. Trace of one fastening, the catch on the lower board and the upper one cut in for a red fabric strap attached with star-headed nails. The cover has been varnished. - Purchased from B. M. Rosenthal of New York in 1957 by L. C. Witten, who sold it the same year to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 130.

Notes: -Manuscript on parchment of Henry Suso, *Horologium Sapientiae*, translated into Italian. With Office of Eternal Wisdom (*Cursus de aeterna sapientia*), composed by Henry Suso; and several anonymous, miscellaneous texts.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS130_47

Language: Italian *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars130.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars130.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_130&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_130&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 185 x 125 mm.

Country: Italy

Region: Italy

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Script: Main text written in gothic bookhand, below top line.

Notes: For main text divisions good blue initials with plain parchment designs and red penwork flourishes; elsewhere 2-line initials alternate red with blue harping designs and blue with red. On f. 11r red rectangular page filler at bottom of text space. Small plain 1-line initials alternate red and blue. Headings and paragraph marks in red. Majuscles stroked with yellow. Remains of guide letters. Binding: Fifteenth century, Italy. Original sewing on four tawed skin, kermes pink slit straps laced through tunnels in the edge of wooden boards to channels on the outside and nailed. A tawed skin endband core is laid in grooves and covered with plain, wound primary and red secondary embroidery. Spine: supports outlined and panels diapered with triple fillets. Covered in light brown goatskin with corner tongues, and decorated with interlace squares on their points within concentric frames. Trace of one fastening, the catch on the lower board and the upper one cut in for a red fabric strap attached with star-headed nails. The cover has been varnished.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Text 1:

Author: Seuse, Heinrich 1295-1366.

Title: *Horologium sapientiae*, etc.

Subjects: Seuse, Heinrich, 1295-1366.; Devotional literature, Italian.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Mysticism--Early works to 1800.;

Language(s): Italian